



ENGLISH
HERITAGE

EVENTS



JUNE CONCERT

FRI 15TH HACIENDA CLASSICAL

SAT 16TH ALFIE BOE

SUN 17TH BOOTLEG BEETLES and LIGHTNING SEEDS

FRI 22ND KRIS KRISTOFFERSON and RUFUS WAINWRIGHT

SAT 23RD ROYAL PHILARMONIC CONCERT ORCHESTRA

SUN 24TH KATHERINE JENKINS – LAST NIGHT OF THE PROMS

JULY CINEMA

FRI 18TH THREE BILBOARDS OUTSIDE EBBING MISSOURI

SAT 19TH ROMEO AND JULIET

SUN 20TH THE GREATEST SHOWMAN

AUGUST THEATRE

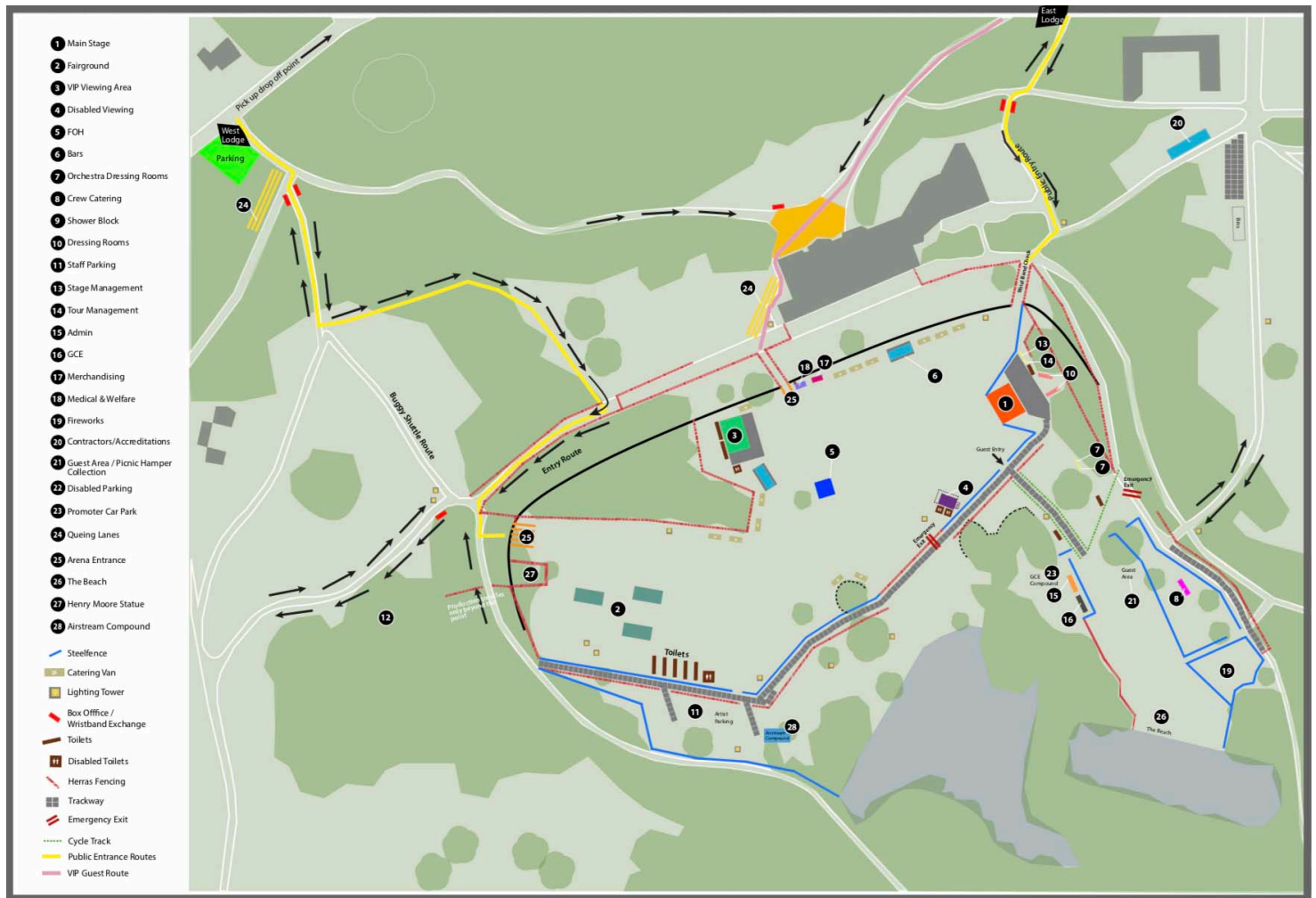
SUN 19TH THE LORD CHAMBERLAIN'S MEN – THE TEMPEST

SEPTEMBER DEBATE

SAT/SUN 8th-9th THE FINANCIAL TIMES FESTIVAL

SAT/SUN 22nd-23rd HOW THE LIGHT GETS IN

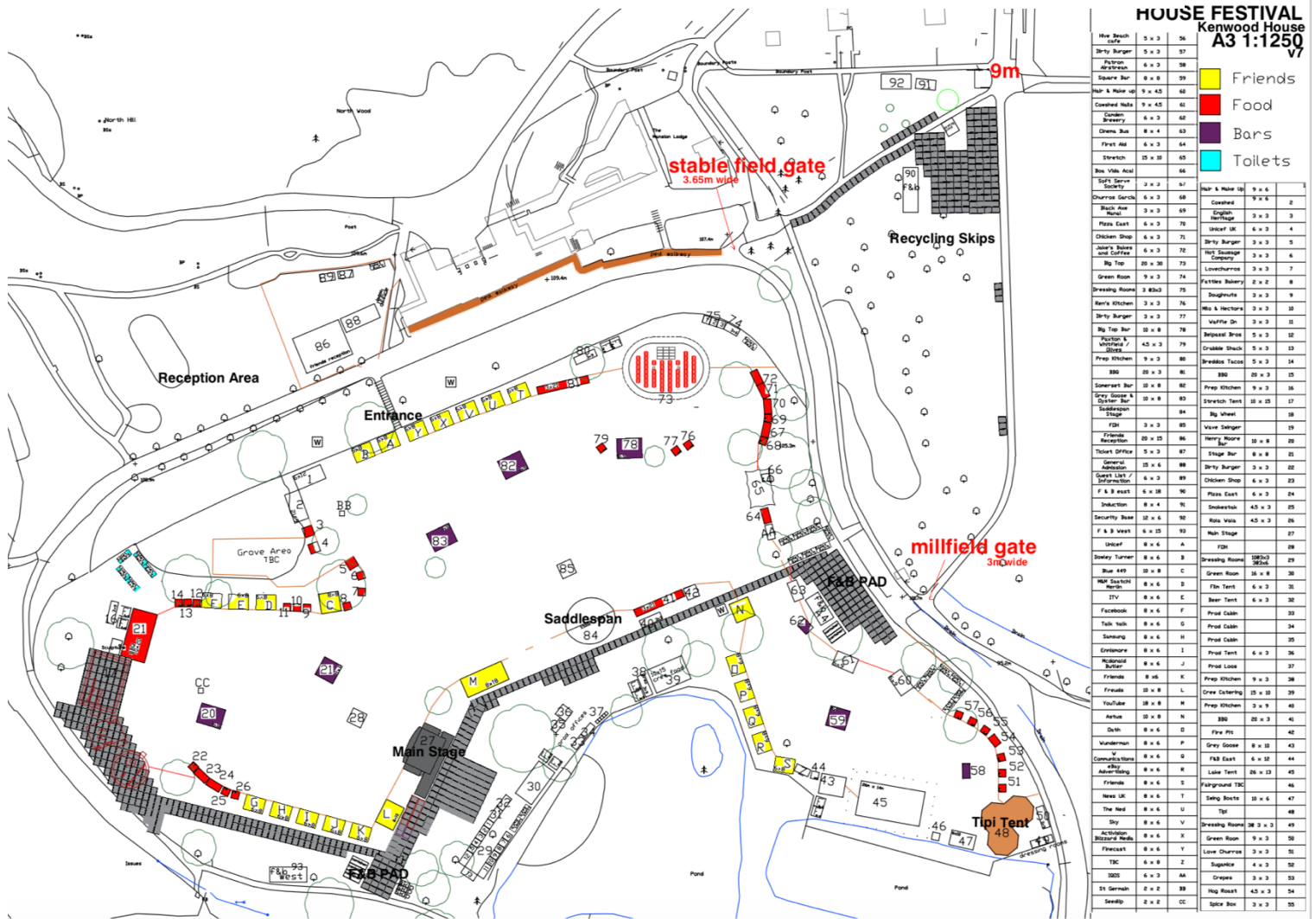
HERITAGE LIVE! LAYOUT



Event Summary

- Consultation with residents (March)
- Consultation with Landscape Forum (March)
- 6 concerts
- Expected Audience: 5-6,000
- Doors open: 5pm
- Event concludes: 10.30pm
- Event Management Plan submitted to Safety Advisory Group (Meeting 17th May)
- 21 days on site in total, with set up commencing on 8th June

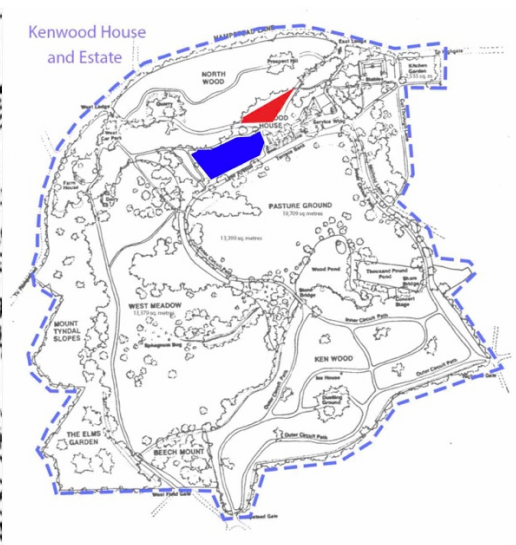
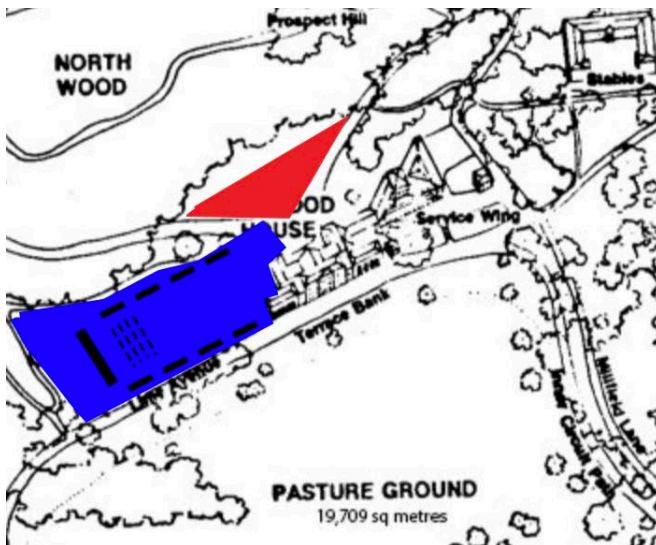
HOUSE FESTIVAL LAYOUT



Event Summary

- Consultation with residents (20th February)
- Consultation with Landscape Forum (March)
- 1 day event
- Expected Audience: upto 10,000
- Doors open: 2pm
- Event concludes: 11.00pm
- Event Management Plan submitted to Safety Advisory Group (Meeting 17th May)
- 15 Days on site in total, with set up commencing on 27th July

LUNA CINEMA AND LORD CHAMBERLAIN'S MEN LAYOUT



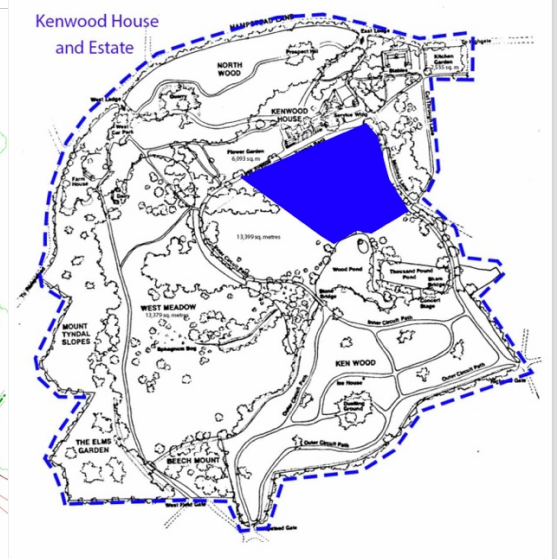
Event Summary – Luna Cinema

- Third year operating in a proven model at Kenwood
- 3 evenings (18,19,20 July)
- Expected Audience: upto 1,000
- Doors open: 6pm
- Event concludes: 11.00pm
- No concerns raised by local community for this well-loved event.

Event Summary – Lord Chamberlain's Men

- A production of The Tempest, located on Half-moon lawn
- 1 evening (19th August)
- Expected Audience: upto 500
- Doors open: 6pm
- Event concludes: 11.00pm
- A new event, no anticipated issues for residents, park users or visitors

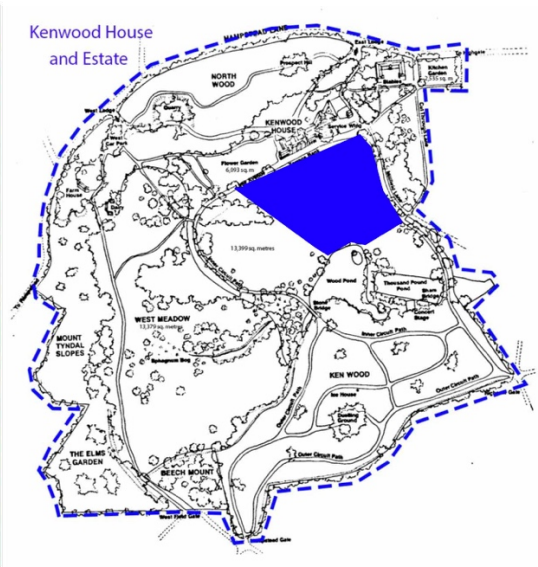
FINANCIAL TIMES LAYOUT (BASED ON 2017)



Event Summary

- 2 day event (8th-9th September)
- Expected Audience: 3,000 per day
- Doors open: 10.00am
- Event concludes: 6.00pm
- A repeat of last year's successful one day event which passed without incident or any noted impact on local community and infrastructure

HOW THE LIGHT GETS IN LAYOUT (BASED ON 2017)



Event Summary

- 2 day event (22nd-23rd September)
- Expected Audience: 3,000 per day
- Doors open: 10.00am
- Event concludes: 11.00pm (Saturday) 5.30pm (Sunday)
- About this new event:

We have for the last 9 years curated and produced a philosophy festival in Hay. Our event features world-leading thinkers on philosophy, art, science and every subject in between, engaging in talks and debates on the topics that bring these issues to the forefront of public discussion (previous year programme available here:

<https://howthelightgetsin.iai.tv/programme-page>). We have been described by the Total Politics as "Europe's answer to TED" and in a Guardian editorial as "bringing Britain back to big thinking." For the event at Kenwood we are planning a weekend of talks and debates which will give people a taste of the much larger event that we run annually in Hay.

We will primarily be producing talks and debates on philosophy, politics, art and science. These events form the basis of the primary output of our organization. According to our impact statements, the production of debates in a democratic space helps engender a spirit of creative and intellectual discussion in line with our broader aims as an organization. We are seeking to give philosophy and ideas a central role in public life, and the festival will be one way in which we intend to achieve this aim.

Alongside our primary output of talks and debates, we create our unique festival atmosphere of collectivity and understanding by integrating live music along with our events. Our venues are enclosed tents, provided by suppliers we have known and relied on for excellent service for the past eight years.

We will have a maximum event capacity of 3000 attendees, and we have extensive experience managing events of this number.